

Skill Area(s):
 Feelings/Emotions
 Conversation
 Perspective Taking

Comic Strip & Advertisement Photos

Level: beginner, intermediate, advanced

Goal: to improve understanding of visual aspects of humor or problem situations

Materials needed: Collect a variety of comics and ads from newspapers and magazines – some are included on the next pages

Activity:

Students will be given a cartoon or ad photo to read &/or observe.

First discuss what they see on the page and the general idea about the situation.

- Who is talking? How can you tell?
- What is the tone of voice they are using? How can you tell?
- What is the emotions/feeling of the characters? How can you tell?
- What will happen next? How can you tell?
- Why is this funny? This is a tough one an often explaining why something is funny is harder then just understanding that it is funny. Depending on the humor it might be easier to relate it to what would we expect to usually happen in this situation and that this becomes “funny” because of the unexpected.
- Watch for idioms or play on words to discuss.

Look for advertisement photos that have big or unexpected situations. Such as a dog driving a bus or a huge boulder falling through the ceiling while people wait in line.

- What is silly or unexpected in this picture? What would usually happen?
- What would most people do?
- How would you feel in this situation? What would your face look like?

Follow up suggestions:

You can ask students to bring in comics or ads from home.







An ocean tumbled by with
a private boat for Dean and
he sailed off through night and day



and when he came to the place where the wild things are they roared their terrible roars
and gnashed their terrible teeth and rolled their terrible eyes and showed their terrible claws



